



VACANCY NOTICE FOR A POST OF SECONDED NATIONAL EXPERT

DG – Directorate – Unit	CNECT I2 - Copyright
Post number in sysper:	176269
Contact person:	Emmanuelle Du Chalard, Head of Unit I2
Provisional starting date:	4th quarter 2024
Initial duration:	2 years
Place of secondment:	<input checked="" type="checkbox"/> Brussels <input type="checkbox"/> Luxemburg <input type="checkbox"/> Other: Click or tap here to enter text.
Type of secondment	<input checked="" type="radio"/> With allowances <input type="radio"/> Cost-free
This vacancy notice is open to: <input checked="" type="radio"/> EU Member States as well as <input type="checkbox"/> The following EFTA countries: <input type="checkbox"/> Iceland <input type="checkbox"/> Liechtenstein <input type="checkbox"/> Norway <input type="checkbox"/> Switzerland <input type="checkbox"/> The following third countries: <input type="checkbox"/> The following intergovernmental organisations: ... <input type="radio"/> EFTA-EEA In-Kind agreement (Iceland, Liechtenstein,	
Deadline for applications	<input checked="" type="radio"/> 2 months <input type="radio"/> 1 month Latest application date: Click or tap to enter a date.

Entity Presentation (We are)

DG CONNECT supports the digital transformation of our economy and society and conceives and implements the policies required to foster the internal market, to make Europe fit for the Digital age and to gain technological autonomy.

Unit I.2 ‘Copyright’ is part of Directorate I in charge of Media Policy. Our Unit is in charge of copyright law and policy at European level. The EU copyright rules apply to market

players across all the creative sectors (e.g. audiovisual, music, books and newspapers, videogames). Our daily work has an impact on the way all of us in Europe enjoy culture and entertainment.

Our unit is responsible to administer a wide body of EU legislative instruments, which have been adopted over the years in the area of copyright, including the Directive on copyright in the Digital Single Market (DSM Directive) and the Directive on radio and TV programmes adopted in 2019. The Unit is monitoring the implementation of these new rules to make sure that they work in practice. In addition, we are responsible for the enforcement of the other legislative instruments which are part of the EU copyright acquis (e.g. Infosoc Directive, Collective Rights Management Directive, Portability Regulation, Database Directive). This implies handling complaints, preparing regular reports or evaluations on certain legislative instruments and contributing to the analysis of preliminary questions referred to the European Court of Justice on copyright matters.

The Unit is also in charge of monitoring the Commission Recommendation on combating online piracy of sports and other live events, in cooperation with the EUIPO Observatory of IPR infringements.

In addition, we are working on a number of new policy challenges faced by creators and creative industries as well as users. In particular, the Unit is following an important strand of work on the copyright implications related to the development of generative AI. In this context the Unit is working to support the effective implementation of the exceptions for text and data mining introduced in the DSM Directive. Another strand of work consists in analysing the copyright-related issues faced by cultural heritage, research and education institutions to support access to content and knowledge.

Working in our Unit entails regular contacts with Member States and with a wide range of institutional, industry and civil society stakeholders. At international level, our Unit represents the EU in the World Intellectual Property Organisation for the discussions related to copyright.

We are an enthusiastic and friendly team of about 15 colleagues. In our unit, we particularly care about a pleasant and motivating working environment and we put a strong emphasis on inclusiveness and on helping each other.

Job Presentation (We propose)

We offer a highly interesting position as a Policy Officer in the Unit responsible for the EU copyright policy.

The seconded national expert will contribute to the implementation of the EU acquis in the area of copyright, and to the development of new policy initiatives in this area. S/he will follow-up relevant market and technological developments in creative industries and provide legal advice and input on specific files.

The specific set of tasks the seconded national expert will carry out will cover several strands of work related to the unit work programme mentioned above. The tasks allocation will be decided taking into account the team's needs at the moment of recruitment as well the profile and interests of the successful candidate.

Jobholder Profile (We look for)

We are looking for an open-minded and enthusiastic candidate with a legal background. Knowledge of copyright and intellectual property law and/or of media and creative industries would be an asset but is not a pre-requisite.

The ideal candidate should have excellent drafting and analytical skills, the ability to work independently, and a strong sense of team spirit. S/he should also have strong organisational and communication skills to co-operate with colleagues, with other Commission's services and European institutions and to interact with the many stakeholders that are interested in our activities.

The selected candidate will demonstrate commitment, professionalism and willingness to help others and put her/his work at the service of the team.

The post requires a strong command of English; other languages, in particular French and/or German would be an asset.

Eligibility criteria

The secondment will be governed by the **Commission Decision C(2008) 6866** of 12/11/2008 laying down rules on the secondment to the Commission of national experts and national experts in professional training (SNE Decision).

Under the terms of the SNE Decision, you need to comply with the following eligibility criteria at **the starting date** of the secondment:

- **Professional experience**: at least three years of professional experience in administrative, legal, scientific, technical, advisory or supervisory functions which are equivalent to those of function group AD.
- **Seniority**: having worked for at least one full year (12 months) with your current employer on a permanent or contract basis.
- **Employer**: must be a national, regional or local administration or an intergovernmental public organisation (IGO); exceptionally and following a specific derogation, the Commission may accept applications where your employer is a public sector body (e.g., an agency or regulatory institute), university or independent research institute.
- **Linguistic skills**: thorough knowledge of one of the EU languages and a satisfactory knowledge of another EU language to the extent necessary for the performance of the duties. If you come from a third country, you must produce evidence of a thorough knowledge of the EU language necessary for the performance of his duties.

Conditions of secondment

During the full duration of your secondment, you must remain employed and remunerated by your employer and covered by your (national) social security system.

You shall exercise your duties within the Commission under the conditions as set out by aforementioned SNE Decision and be subject to the rules on confidentiality, loyalty and absence of conflict of interest as defined therein.

In case the position is published with allowances, these can only be granted when you fulfil the conditions provided for in Article 17 of the SNE decision.

Staff posted in a European Union Delegation are required to have a security clearance (up to SECRET UE/EU SECRET level according to [Commission Decision \(EU, Euratom\) 2015/444 of 13 March 2015](#)). It is up to you to launch the vetting procedure before getting the secondment confirmation.

Submission of applications and selection procedure

If you are interested, please follow the instructions given by your employer on how to apply.

The European Commission **only accepts applications which have been submitted through the Permanent Representation / Diplomatic Mission to the EU of your country, the EFTA Secretariat or through the channel(s) it has specifically agreed to.** Applications received directly from you or your employer will not be taken into consideration.

You should draft your CV in English, French or German using the **Europass CV format** ([Create your Europass CV | Europass](#)). It must mention your nationality.

Please do not add any other documents (such as copy of passport, copy of degrees or certificate of professional experience, etc.). If necessary, these will be requested at a later stage.

Processing of personal data

The Commission will ensure that candidates' personal data are processed as required by Regulation (EU) 2018/1725 of the European Parliament and of the Council ⁽¹⁾. This applies in particular to the confidentiality and security of such data. Before applying, please read the attached privacy statement.

⁽¹⁾ Regulation (EU) 2018/1725 of the European Parliament and of the Council of 23 October 2018 on the protection of natural persons with regard to the processing of personal data by the Union institutions, bodies, offices and agencies and on the free movement of such data, and repealing Regulation (EC) No 45/2001 and Decision No 1247/2002/EC (OJ L 295, 21.11.2018, p. 39)